

Name XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	_
Period: Date: <u>3-11-20</u>	_

Course: Launquage Arts

Grade: 6 Teacher: Chetti

Portfolio Student Reflection Form

	be of Work Selected: +-Shirt project Topic: "Counting By 75"
	ntify the GLOBAL CONTEXT that this work connects most closely to: <u>Identities and Relationsh</u>
1.	How does this work relate to this Global Context? This work related 40 this
	Global Context because the book explores human relations
2.	What Key Concept(s) were you working on? Creativity, Relationships
3.	Why did you choose this sample of your work? I chose this sample of my
	work because I had to learn a newskill in order to make,
_	What do you like about this selection? Why? What I like about this selection
	is that it allowed me to be creative because this made
5.	If you were to do this work again, what would you change? Why? If I were to do
	this again, I would add some more content, because the
	Shirt looks a little empty.
6.	Write a short 4-5 sentence paragraph explaining how this assignment advanced your
	understanding of the topic and what the IB Learner Profile attribute you exhibited in
	completing this assignment. (Inquirer, Knowledgeable, Thinker, Communicator, Principled, Open-Minded, Reflective, Balanced, Risk-Taker, Caring).
	This assignment advanced my understanding of the
	topic by allowing me to see the book in a whole
	new way. It also helped me review some mayor
	events of the Story. The IB bearner Profile attribute
	I exhibited in Compleating this assignment
1	10 Reflective. This is because I reflected on the
	book while making othis shirt.

